

On the 20th Century

Book and Lyrics by
Betty Comden & Adolph Green
Music by Cy Coleman
April 14 – May 1



Corporate Sponsorship

Theatre Sheridan gratefully acknowledges the corporate support of:

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Style '99 June 9, 10, 11, 12 **Swingin'** *with Style* *a musical revue*



Always high energy, Sheridan Style's salute to old favourites will have you tap dancing and singing your way through a dynamic, exciting evening of sheer musical entertainment.

Welcome to Theatre Sheridan!

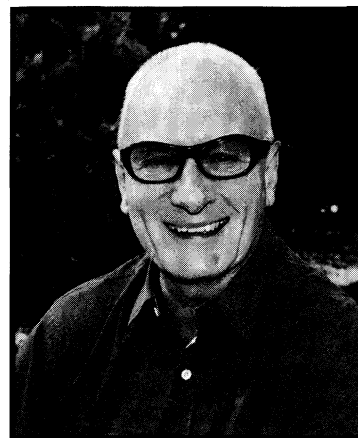
This season at Theatre Sheridan is coming to a close as fast as the 20th Century is! The academic year has been as exciting as a speeding train, there have been spills and thrills, but thankfully no derailments.

We all hope you've enjoyed the shows our students have presented for you over the past months. We're already planning next year's season, so watch for your advance copy of our subscription brochure. You'll want to reserve early to make sure you get a seat as Theatre Sheridan speeds into the 21st century.

All aboard!



Bill Penner
Production Manager



In 1979 I was in New York City and got tickets for a show called *On The Twentieth Century* at the St. James Theatre.

From the moment the curtain rose and revealed an art deco image of a train racing down the tracks; steam blasting from the stage; and the orchestra stampeding out the rhythms of a roaring luxury liner; I was taken aboard.

Based on the movie starring John Barrymore and Carol Lombard, the musical combines sweeping music written in mock operetta mode with snappy thirties style dialogue.

Asking young performers to tap and sing much different rhythms and tempos is challenging, but this cast has attacked this show with a gusto that any professional company would envy.

Steve Thomas, Stephen Greig and myself welcome you aboard this "Prince of Wheels" for a journey into the wonderful world of Musical Theatre.



Rod Maxwell

Book & Lyrics by
Betty Comden &
Adolph Green

Music by
Cy Coleman

Directed by
Rod Maxwell

Musical Direction by
Steve Thomas

Choreographed by
Stephen Greig

Set & Properties by
Julia Tribe

Costumes designed by
David Juby

Lighting designed by
Steve Ross

Sound designed by
Nick Vuckovic

Photo Illustrations by
Peter J. Thompson

On The Twentieth Century is produced by arrangement with, and the music and dialogue material furnished by Samuel French (Canada) Limited, 100 Lombard Street, Toronto, Ontario, M5C 1M3.

Act I

Stranded Again

Craig Evans

Saddle-Up

Joe Morris, Don Mitchell

On The Twentieth Century

Ensemble

I Rise AgainSean Andrews, Joe Morris,
Donald Mitchell**Veronique**Sophie Schotlander,
Ensemble**Together**

Ensemble

NeverSophie Schotlander,
Joe Morris, Donald Mitchell**Private World**Sean Andrews,
Sophie Schotlander**Repent**

Sheri Cormier

Mine

Sean Andrews, Craig Evans

I've Got It AllSophie Schotlander,
Sean Andrews**Life Is Like A Train**Daniel Stermer, Tayt Purdy,
Lucas Bryant,
Andrew Colborne

Act II

Five ZerosSean Andrews, Joe Morris,
Donald Mitchell,
Sheri Cormier**Sign Lily**Sean Andrews, Joe Morris,
Donald Mitchell,
Sophie Schotlander,
Sheri Cormier, Craig Evans**She's A Nut**

Ensemble

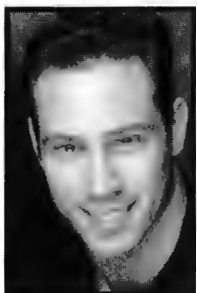
BabetteSophie Schotlander,
Erin Mackie, Tara Britt,
Lisa Boivin, Aubrey Young,
Adrianne Marcucci,
Natalie Daradich,
Lynze McDonald,
Andrea Moseanu
Sean Andrews,
Joe Morris,
Donald Mitchell,
Sheri Cormier**Last Will and Testament**

Sean Andrews

Lily, OscarSean Andrews,
Sophie Schotlander,
Joe Morris,
Don Mitchell,
Ensemble

Performers

Oscar Jaffee	Sean Andrews
Lily Garland	Sophie Schotlander
Bruce Granit/Bishop	Craig Evans
Owen O'Malley	Donald Mitchell
Oliver Webb	Joe Morris
Letitia Primrose	Sheri Cormier
Max Jacobs	Billy Poulin
Grover Lockwood/Porter	Andrew Colborne
Dr. Johnson	Erin Heagle
Imelda Thornton	Nicole Renee Hechavarria
Conductor Flanagan/Priest	Yasin Shiekh
1st Officer/Porter	Lucas Bryant
Maxwell Finch/Porter	Daniel Stermer
Stage Manager	Lucas Bryant
Joan	Tara Britt
Agnes	Lisa Boivin
Anita	Lynze McDonald
1st Officer	Linda Domenichini
Secretary	Jessisa Buckwold
Porter	Tayt Purdy
Chorus	Lisa Boivin, Tara Britt, Lucas Bryant, Jessica Buckwold, Natalie Daradich, Linda Domenichini, Nicole Renee Hechavarria, Erin Mackie, Adrianne Marcucci, Lynze McDonald, Andrea Moseanu, Billy Poulin, Tayt Purdy, Aubrey Young
Dance Captain	Lynze McDonald



Sean Andrews



Nikki Renee Hechavarria



Sheri Cormier



Craig Evans



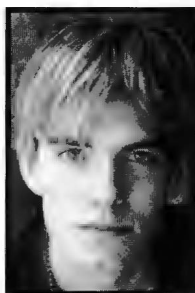
Andrew Colborne



Erin Hragle



Yasin Shiekh



Lucas Bryant



Joe Morris



Daniel Sterner



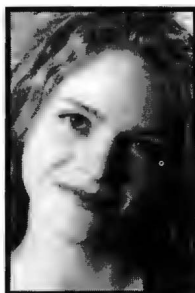
Tara Britt



Lynze McDonald



Linda Domenichini



Sophie Schottlander



Jessica Buckwold



Tayt Purdy



Donald Mitchell



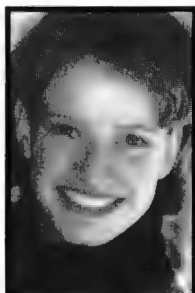
Natalie Daradich



Erin Mackie



Andrea Moseneau



Lisa Boivin



Adrianne Marcucci



Aubrey Young

**Student Assistant
Production Manager**
Claire Adams

**Student Assistant
Technical Director**
Matthew Lococo

**Student Assistant
Lighting Designer**
Brian Bishop

Stage Manager
Michael Erwin

Assistant Stage Managers
Ryan Beale,
Jeffrey Murphy

Crew Chief
Kevin Cahill

**Head of Audio/
Live Mix Operator**
Nelson Anselmo

**Production
Audio Engineer**
Graeme Rivers

Lighting Board Operator
Judson Nichols

Deck Audio
Nathan Lawson,
Kelly Levack

Audio Operator
Jeremy Cadger

Audio Crew
Jeremy Cadger,
Nathan Lawson,
Daniel Lizzotti,
Kevin Stone

Carpenters
Kyle Brooks,
Kevin Cahill,
Brian Campbell,
Sheri Forbes,
Fred Malpass,
Jonathan Morrell

Follow Spot Operators
Paul Aldous,
Rose Cousineau

Production Electrician
Robert Sylvester

Electricians
Paul Aldous,
Larissa Alexander,
Anthony Clarke,
Judson Nichols,
Lucas Simonetto,

Head Painter
Steve Morrison

Painters
Carmen Caycho,
Rose Cousineau,
Field,
Kelly Levack

Head of Properties Crew
Angus Deuxberry

**Assistant to Head of
Properties Crew**
Michael Nunn

Properties Crew
Miriam Cano,
Carla Galli,
Kathryn Garnett,
Holly Korhonen,

Head of Wardrobe
Jennifer Hurban

Wardrobe Crew
Heather Bamford,
Alanna Carr,
Barbara Day,
Tammy Fenner,
Mark Knuckle,
Michael Schuman,

Dressers
Jennifer Hurban,
Fred Malpass

Running Crew
Brian Campbell,
Carmen Caycho,
Sheri Forbes

Production Assistants
Jeanna Beaudry,
Eric Hoshoooley

Musicians
Paul Ashwell (Trombone)
Andy Ballantyne (Alto
Piccolo & Flute)
Al Cross (Drums)
Steve Lucas (Bass)
Shawn Moody (Trumpet)
Alan Poaps (Piano)
Tom Skublics (Tenor &
Clarinet)

*In memory of our Theatre
Arts – Technical Production
Student Jason Carter, our
Main Stage Curtain was
installed through contribu-
tions of Family and Friends.*

Special Thanks

Theatre Sheridan acknowl-
edges the following for their
support of this production:

- Pat Richards,
Panasonic Canada Inc.
- Westsun Toronto Inc.
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William F. White Ltd.
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- Creative Services
(Sheridan)

Department Chair
Michael Collins

Artistic Director
Rod Maxwell

Production Manager
Bill Penner

Technical Director
Simon Day

Assistant Technical Director
Vince Kolcz

Production Stage Manager
Debra McKay

Head of Design
Julia Tribe

Scenic Artist
Sylvie Boulanger

Head of Wardrobe
David Juby

Wardrobe Assistant
Tracey Beach

Head of Properties Department
Heather Kent

Props Buyer
Samantha Allen

Props Builder
William Souie,
Wulf

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Laureli VanDyk

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Joel Baldwin,
Shannon Blair,
Roshini Bolar,
Braden Cote,
Starr Domingue,
Amber Handley,
Erin Heagle,
Lisa Lebeer,
Leslie McDonell,
Jennifer Phenix,
Kraig-Paul Proulx,
Darren Smith

Manager of Hospitality Services
Tom Boychuck

Assistant Manager of Hospitalities Services
Shawn Paithouski

Bar Staff Supervisors
Derek Beuk, Pat Sharp

Production Secretary
Anne McMullen

Welcome to our non-smoking environment.

For the comfort of performers, technicians and patrons:

- Latecomers may not be admitted until a suitable break in the program and only at the discretion of House Management.
- Patrons are kindly asked to ensure that watch alarms, cellular phones, and pagers do not sound during the performance.
- The use of cameras, recording equipment, radios, or any playback device is not permitted in the theatre.

Refreshments

Enjoy the performance.

- Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall. On busy nights there will also be a bar in the balcony.
- Light healthy snacks are available for your enjoyment during the performance. They include: veggie and cheese plates, potato chips, and Haagen Dazs Bars.

Make an Evening of It!

Celebrate your special occasion at our cabaret-style theatre.

- Theatre Sheridan offers group discounts for groups of more than 15 people.
- We also offer special prices for Seniors, Students, and Sheridan Alumni.
- Gift Certificates are available by calling (905) 845-9430, ext. 2714 or during Box Office hours at: (905) 815-4049.
- Wheelchair seating is available. Please make your request when ordering tickets.

Theatre Sheridan represents an incredible investment by Sheridan in its own talent: the talent of its faculty, staff and students. Increasingly, however, government funding of education is declining as a proportion of the overall revenues of the institution, but the cost of producing performances in a fully professional manner continues to increase.

The Friends of Theatre Sheridan includes committed citizens passionate about supporting education, theatre and talent. Theatre Sheridan needs your support to enable the students to create, innovate and entertain in productions that are as close to the outside professional theatre world as possible. Sheridan believes that the Sheridan Hall Main Stage and Studio Theatre productions reflect excellence, and hope that you are inspired to contribute on the order form accompanying your subscription.

For more information about becoming a Friend of Theatre Sheridan or a Theatre Sheridan Corporate Sponsor, please call (905) 845-9430, ext. 2714.

Friends of Theatre Sheridan

★ Ensemble Role \$25-\$49

- Advance notification of subscription information and an opportunity to order tickets before the Box Office officially opens.
- Priority processing on all ticket orders.
- An income tax receipt for a portion of your donation.
- All orders will be processed without service charge.
- Recognition in all show programs.

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Hal Watson
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Catherine Wylie

★★ Supporting Role \$50-\$99

In addition to ★ above:
• free ticket exchanges.

Faye & Bob Boyd
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Kathy Poplar
Margaret & Don Ripley
Mr. & Mrs. H. Shore
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★★★ Leading Role \$100 - \$249

In addition to ★★ above:

- special recognition displayed in Theatre Lobby
- an invitation to attend a dress rehearsal.

Bonny & Jim Aziz
Pauline & Kirk Benson
Marion & Peter Birkbeck
Bonnie & Stuart Budd
Wendy & David Ernst
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Alison Vallance
Colette & Geoff Wylie

★★★★ Starring Role \$250 - \$499

In addition to ★★★ above:

- two complimentary tickets to the summer touring September show 'Style', at Theatre Sheridan.

Mrs. Jean E. Caine
Michael Caine
Arlene & Gary Chatfield
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Mariella & David Holmes
Shirley & Jeff Jarvis
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Hilary Sadler
Sharon & Russell Schmidt

★★★★★ Mega Star \$500 plus

In addition to ★★★★ above:

- four complimentary tickets to our Studio Season.

Carol & Paul Goodrow
Jean & Sheldon Levy
T. Gaye Quan &
Dr. Joseph K. Wong

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Please cast me in an:

- ☐ Ensemble Role \$25-\$49
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*Membership is for one season.

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Technical Production Program
Professional Advisory Committee
Jules Tonus

Wednesday
Film
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The Oakville Arts Council invites
you to a night out at the movies
with the Wednesday Film Festival.

Screenings take place every second
Wednesday at Famous Players,
Oakville Town Centre I (QEW &
Dorval). Films are screened at 7pm,
doors open at 6:30 pm. For more
information call (905) 815-5977.

Coming Attractions

Central Station
Wednesday, April 21
Country: Brazil
Director: Walter Salles

Such a Long Journey
Wednesday, May 5
Country: Canada/UK
Director: Sturia Gunnarsson

Little Voice
Wednesday, May 19
Country: UK
Director: Mark Herman

During
Intermission:
Please visit
Sheridan Creates,
our new gift shop
located beside
Security

Tickets:

\$6 for members
(including members of the
Oakville Arts Council, The
Oakville Centre Big Ticket,
Oakville Galleries, Friends
of the Library and Oakville
Museum)

\$8 for non-members.

Tickets available at the door
on the day of the screening
at 6:30 pm or in advance
up until one day before the
performance at:

Bean There
106 Reynolds St.
(905) 845-2928

Bookers Book Store
172 Lakeshore Rd. E.
(905) 844-5501

Chapters
(905) 815-8197

The Oakville Symphony Orchestra

May 15 & 16, 1999

"Vienna, City of Dreams" featuring world renowned pianist and Oakville resident, Gloria Saarinen. Grand classics from great composers including Schubert's Overture to Rosamunde, J. Strauss' Pizzicato Polka, Mozart's Concerto #9, and Beethoven's Symphony #7.

Look for us at the Waterfront Festival Saturday, June 26 at 8:00 pm and Sunday, June 27 at 2:00 pm. Both concerts will be held at Lakeside Park at the bottom of Navy St. in Old Oakville.

For information call (905) 815-2021.

Music Theatre - Performance

For some time now, Toronto has been the third largest theatre producing capital in the English-speaking world, just behind London and New York. For just as long, Sheridan's Music Theatre-Performance Program has enjoyed the envious reputation of being the finest professional music theatre training program in Canada. Our graduates are well respected in the industry because of their thorough grounding in the disciplines of acting, singing and dancing; making them, in the jargon of this most exciting of businesses, genuine "triple-threats."

Sheridan's three year diploma program constitutes intensive and highly personalized training (studio hours can run up to 42 hours per week). Sheridan's faculty is drawn from the industry and recognized for their professional experience and expertise. In addition to refining performance skills, much attention is paid to improving audition skills, increasing students' success in landing roles.

Theatre and Drama Studies

Sheridan College and University of Toronto at Erindale

Theatre and Drama Studies is shared between Sheridan College in Oakville and the Erindale Campus of the University of Toronto in neighboring Mississauga. The four year program offers an extensive practical training in acting, balanced with a thorough exploration of dramatic history, theory, and literature. This unique and powerful combination can lead to a wide range of options for your future.

Students successfully completing the program receive both a four-year honours University of Toronto degree (with specialist certification) and a Sheridan College diploma.

Theatre Arts - Technical Production

Few plays would draw audiences without the talent and dedication of the technical production staff, who help the magic of theatre become reality. There is a growing demand in the theatre industry for competent, responsible technicians who have a positive attitude and can offer an employer a variety of hands-on skills, management strengths, as well as the stamina to work long hours in an independent and responsible manner.

Our apprenticeship-style two year program is designed to encourage discipline, responsibility and teamwork, and to stimulate your imagination and creative abilities. We train professional technicians who can expect to gain access to the industry at the entry-level.

Theatre Sheridan and Theatre Erindale offer practical work placement to the Technical Production, Performance and Theatre and Drama Studies students as an extension of their classroom training.

Theatre Sheridan Proudly Presents

Jennie's Story

by Betty Lambert
Sheridan's Studio Theatre
April 21 to May 1



A dark moment in Canada's history is made poignantly real in this powerful drama.

Jennie and Harry McGrane want to start a family. When Jennie consults a doctor in Calgary to find out why there's "nothin' happenin'", she learns the shattering truth of the "appendix operation" she'd had at 16—in fact a legal sterilization performed because she was diagnosed as feeble-minded.

The devastating effect of this news on Jennie and Harry, and the shocking revelations of the role played by her priest—and her mother—in this officially sanctioned violation of her body and spirit, create a powerful story of retribution and redemption in rural Alberta.

Book your Tickets today! Call (905) 815-4049